

**CONTRACT RIDER / STAGE RIDER  
2012**

**1. ADVERTISING AND PROMOTION**

1.1. PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by ARTIST in all advertisements. Publicity photos and bios can be downloaded from [www.timallhoff.com](http://www.timallhoff.com). Biographical material must not be downloaded from any other site.

1.2. Press photos shall be taken at sound check. No Photos during the Performance will be allowed without the prior consent of ARTIST.

1.3. PURCHASER will make available five (5) complimentary tickets per show to ARTIST for their sole use.

**2. HOTEL, DRESSING ROOMS AND CATERING**

2.1. If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of three (3) single rooms in a minimum of a 3-star hotel are required. All rooms shall be non-smoking. The hotel must have parking for band bus. The rooms shall be available until the day after the performance with the ARTIST to comply with check-out times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST.

2.2. PURCHASER shall provide one (1) comfortable and private DRESSING ROOM, adequate for use by three (3) people. These rooms shall be clean, dry, well-lit, heated or air-conditioned, shall contain hangers, closet space, and at least six (3) chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue, towels, and mirrors. Towels shall be provided for ARTIST'S use in dressing rooms and on stage. Dressing rooms must be located in an area with access only for ARTIST and his associates.

**2.3. HOSPITALITY:**

In dressing room, PURCHASER shall provide refreshments in quantities sufficient for three (3) persons.

Cold Beverages consisting of:  
Fruit juices Soft Drinks  
Perrier (or equivalent)

Hot meal after sound-check or after performance (ARTIST'S preference) to serve three (3) persons. Dinners should be fresh, high quality food consisting of chicken or fish, and vegetarian with a choice of potatoes, rice, pasta, vegetables, salad, and beverages. Beverages with meal shall be as indicated above. PLEASE MAKE SURE TO PROVIDE TWO (2) QUALITY VEGETARIAN MEALS!

Please make three (3) towels and Evian (or equivalent) available on stage for ARTIST during performance.

### **3. MISCELLANEOUS**

3.1. PURCHASER shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM ONE HOUR SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.

3.2. PURCHASER shall not permit and will prevent:

The recording, filming, taping, videotaping or any broadcast of the ARTIST'S performance or any portion thereof without the ARTISTS written approval. PURCHASER will deny entrance to any person(s) carrying tape or video recording equipment.

3.3. Any and all pre-concert (from the moment load-in begins) music or sound and intermission and post-concert music or sound (until end of load-out) MUST be approved by ARTIST by time of load-in.

## TECHNICAL REQUIREMENTS

### BACKLINE

#### 1. PIANO

One (1) optimally prepared and conditioned nine foot (9') STEINWAY CONCERT D GRAND PIANO (ore equivalent) tuned to A440 pitch prior to sound check and thereafter as necessary. The quality and condition of the piano must meet ARTIST'S standards as verified by the ARTIST. Piano should be tuned prior to soundcheck.

There must be an adjustable piano bench.

#### 2. BASS

One (1) Gallien Krüger powered speaker or any equivalent 2 way self powered bi-amped speakers equipped with 12" speaker and 2" Horn with Glockenklang / Ampeg or equivalent top unit.

#### 3. DRUMS

One (1) complete studio quality JAZZ Drum Set (Yamaha / Gretsch / Ludwig) consisting of

1 (one) rack tom (12" x 8")

1 (one) floor tom (14" x 14")

1 (one) bass drum (**18" x 14"**)

1 (one) snare drum (14" x 5")

3 (three) cymbal stands

1 (one) snare drum stand

1 (one) hi hat stand

1 (one) drum throne/seat

1 (one) bass drum pedal

Please Note:

**NO ROCK DRUMS / NO HOLE IN THE BASS DRUM HEAD!**

4. Two (2) solid-backed music stands with individual and fully operative music stand lights and on/off switches.

5. One (1) adjustable laptop stand to fit 17" Apple MacBook Pro.

5. One (1) chair

6. Three (3) fresh towels and three (3) bottles of Evian (or equivalent) during the performance.

#### PLEASE NOTE:

**2. (Bass), 3. (Drums) and 5. (Laptop Stand) must only be provided if asked for by ARTIST. PLEASE CONTACT ARTIST TO MAKE SURE IF THIS EQUIPMENT HAS TO BE PROVIDED.**

## **SOUND REQUIREMENTS**

A sound check is mandatory. A house electrician and engineer must be available throughout the entire sound check and performance. ARTIST must have sound check as late as possible prior to opening of venue to audience.

## **MICROPHONES**

Minimum of eight (8) highest professional quality Microphones with stands with telescoping booms as follows:

1. One (1) Shure SM-58
2. One (1) Shure SM-57
3. One (1) AKG D-112
4. Two (2) Neumann KM-84
5. Two (2) AKG-414 / AKG 451 / AKG 460
6. One (1) Electrovoice RE20

## **MONITORING**

Three (3) monitor speakers are required with three (3) separate mixes, each channel shall have sweepable EQ.

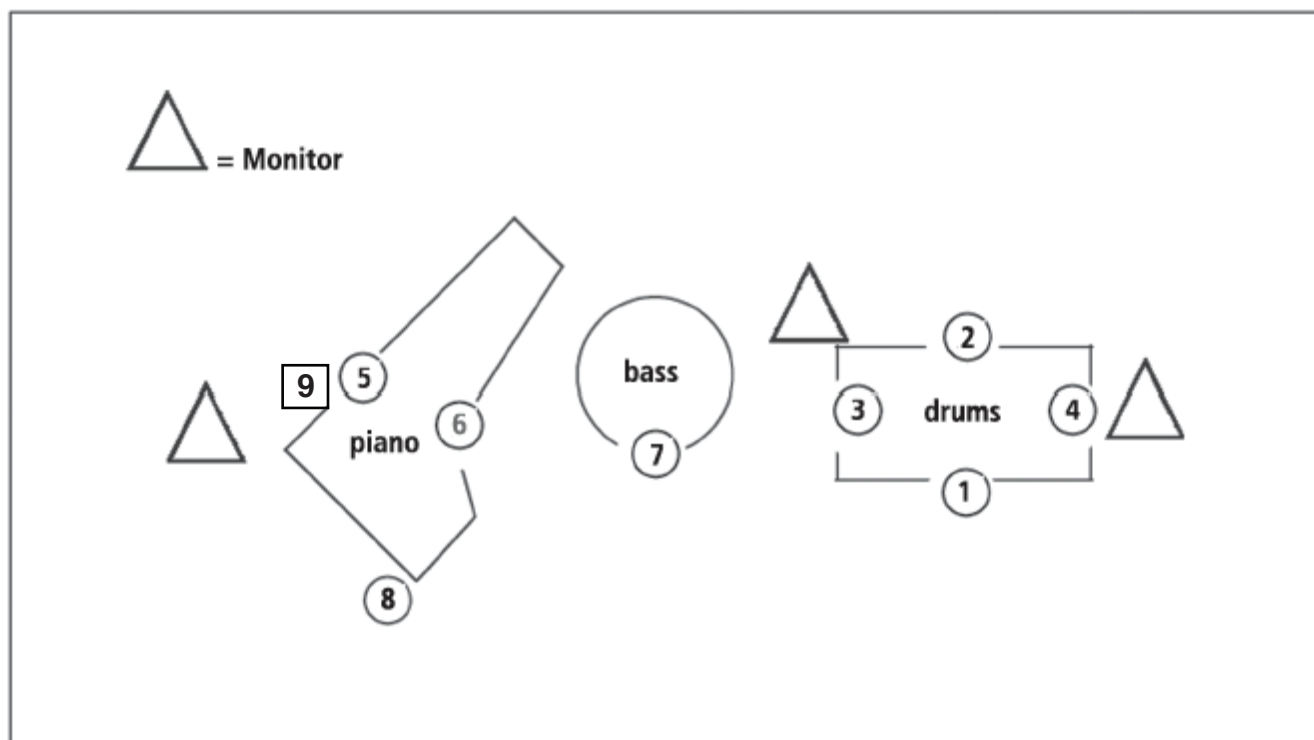
## **MISCELLANEOUS**

1. Four (4) 114 inch phone plug guitar cables
2. Two (2) power drops with sufficient length to reach anywhere within the stage area to power band equipment
3. One (1) Stereo-DI-Box for Laptop / Midi-Interface

# TIM ALLHOFF TRIO STAGE PLOT

## Microphone Input List

1. Kick Drum (AKG D-112)
2. Snare Drum (SHURE SM-57)
3. Drum Overhead Left (AKG-414 / AKG 451 / AKG 460)
4. Drum Overhead Right (AKG-414 / AKG 451 / AKG 460)
5. Piano Low (NEUMANN KM-84)
6. Piano High (NEUMANN KM-84)
7. Bass (RE20)
8. Vocal (SHURE SM-58)
9. 1x Stereo DI-Box for Laptop / Midi Interface



(STAGE FRONT)

The following information list is to be completed ASAP and sent with the contracts

1) DATE OF PERFORMANCE \_\_\_\_\_ CITY \_\_\_\_\_

a. Name of venue \_\_\_\_\_

b. Address \_\_\_\_\_

c. Production Phone # \_\_\_\_\_

2) Name and Contact info. for PRODUCTION MGR \_\_\_\_\_

3) Name and Contact info. for SOUND ENGINEER \_\_\_\_\_

4) Time of Performance \_\_\_\_\_ Time of Soundcheck (if scheduled) \_\_\_\_\_

5) Other bands playing before and after ARTIST \_\_\_\_\_

Their Show and Soundcheck times \_\_\_\_\_

6) HOTEL

a. Name of Hotel \_\_\_\_\_

b. Address \_\_\_\_\_

c. Phone \_\_\_\_\_