

tim**allhoff**.com

tim**allhoff** | trio
winner of the new german jazz award 2010
and the ECHOjazz 2011



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»one of the most important newcomers of the german piano scene« jazzecho

tim allhoff

became ever since the release of his trio debut album »prelude« (jazzthing/next generation) »one of the most important newcomers of the german piano scene« (jazzecho).

after his studies at the richard-strauss-conservatory in munich he rapidly made a name for himself and played with great artists such as johannes enders, dieter ilg, thomas quasthoff, larry grenadier, tony lakatos and many others.

in 2008, the pianist formed his own trio with andreas kurz on bass and bastian jütte on drums and won the »newgermanjazzaward« in 2010. in 2011, tim allhoff was awarded the ECHO JAZZ in the category »national newcomer of the year«. furthermore, he was awarded the »jazzförderpreis ingolstadt« (2010), »kunstförderpreis augsburg« (2008) and 2nd prize at the gasteig-competition in munch (2006). he played concerts in austria, england, france, the netherlands, the czech republic and switzerland. tim also composes music for theater and movie scores and worked as the musical director for the theater ingolstadt from 2009 to 2011.

the **tim allhoff trio** already played in many acknowledged clubs and at festivals such as (jazzfestival burghausen, rheingau musik festival, jazztage ingolstadt, schloss elmau etc.) they will release their long-awaited second album in 2012.

andreas kurz

is part of the new generation of young german jazz talents. he studied at the »hochschule für musik und theater« in munich and at the richard-strauss-conservatory. during his career he already worked with great artists such as johannes enders, peter o' mara, jamie culum, don friedman, john marshall, nicolas simion, franco ambrosetti, joe locke and geoff goodman. the young bassist has already been touring in the u.s., the ukraine, australia, jordan, syria, the libanon in 2010, he was awarded the »bayerische kulturförderpreis«.

bastian jütte

is one of the most asked for drummers of the german scene. he played on more than 40 CD-recordings and has been working with musicians such as vincent herring, maria schneider, don friedman, ngyuen le, johannes enders, david binney, manfred schoof or klaus doldinger. bastian jütte played at many internationally acclaimed festivals (northsea jazz festival, la vilette paris, yokohama jazz-promenade, jazz baltica, musica viva festival, münchen klaviersommer, montreaux jazz festival...) and in countries all around the globe such as japan, indonesia, marroco, syria, jordan, the libanon, india, serbia, croatia, slovenia, poland, italy, france, spain. the debut album of his own project »inside« will be released in march 2011. furthermore, bastian jütte teaches at the »musik-hochschule münchen«.

press comments

»truly a talent deserving wider recognition, allhoff proves that great music knows no boundaries!«
(jon regen, keyboard magazine)

»something has been created, which has become rare in the age of muscle-men trained in jazz pedagogy: a musical community, acting as finely as energetically, communicatively attentive as obstinately eloquent. a dream team in many respects, grown from the consistent desire to go their own way.«
(ralf dombrowski)

»listening to the tim allhoff trio explains, what jazz really is about.«
(donaukurier)